

Year 5/6 Curriculum Map Year B



	Auti	umn	Spring		Summer	
Theme	Keep Calm and Carry O From WWII to Current (World.		Abracadabra, It's Magic Solar System, Electricity and Wonders of the World		Marathons & Medals Ancient Greece & the Olympics – past and present.	
Trips / Events	Heatree, Young Spirit of Adventu Slapton Rationing Food – Makin Vegetable pasties? Carrot Soup Woolton Pie		Explorer Dome (Science) –Space Space Food – Dehydrated food. Star Wars? Food – Fruit Kebab Rockets Making dried fruit – banana chips etc Create space bar not already made		Plymouth Museum & Greek Restaurant for food and dancing! Greek Food Raising Aspirations Enterprise Sex Ed Greek Buffet	
English (Units are provisional and will be adapted based on the needs of the children.)	My Healthy Profile (Sci) Short – Writing a short story (Fic) WWII Narrative Poetry – Based on Highwayman (Hist) Simple circuit instructions (Sci) Book week – Promoting a love of reading – Book reviews.	Adventure Story (Fic / Hist)— The City of Kor. Playscripts — Adding a new scene to Edith's Wartime Scrapbook — Production linked.	To be added – cross- curricular units will be planned according to need, based on AfL	To be added – cross- curricular units will be planned according to need, based on AfL	To be added – cross- curricular units will be planned according to need, based on AfL	To be added – cross- curricular units will be planned according to need, based on AfL
Maths	Sequence 5.1 & 6.1 Number sense Sequence 5.2 & 6.2 Additive Reasoning Sequence 5.3 & 6.3 Multiplicative Reasoning	Sequence 5.3 & 6.3 Multiplicative Reasoning Sequence 5.4 & 6.4 Geometric Reasoning Sequence 5.5 & 6.5 Number Sense	Sequence 5.6 & 6.6 Additive Reasoning Sequence 5.7 & 6.7 Number Sense Y6 Booster Programme	Sequence 5.8 & 6.8 Multiplicative Reasoning Sequence 5.9 & 6.9 Geometric reasoning Y 6 Booster Programme	Sequence 5.10 & 6.10 Number Sense Sequence 5.11 & 6.11 Additive Reasoning Y6 Booster Programme	Sequence 5.12 & 6.12 Number Sense Sequence 5.13 & 6.13 Multiplicative Reasoning Sequence 5.14 & 6.14 Geometric reasoning
Science	Year 6 POS Light recognise that light appears to travel in straight lines		Science (Predominantly Year 5 POS) Earth and Space describe the movement of the Earth, and other planets, relative to the Sun in the solar system		Science (Predominantly Year 6 POS) Living Things and their Habitats describe how living things are classified into broad groups according to common observable	

use the idea that light travels in straight lines describe the movement of the Moon relative characteristics and based on similarities and to explain that objects are seen because they to the Farth differences, including micro-organisms, plants give out or reflect light into the eye describe the Sun, Earth and Moon as and animals explain that we see things because light travels give reasons for classifying plants and animals approximately spherical bodies from light sources to our eyes or from light use the idea of the Earth's rotation to explain based on specific characteristics. sources to objects and then to our eyes day and night and the apparent movement of **Evolution & Inheritance Y6** use the idea that light travels in straight lines the sun across the sky. recognise that living things have changed over time and that fossils provide information about to explain why shadows have the same shape as the objects that cast them. living things that inhabited the Earth millions of **Electricity Y6** vears ago associate the brightness of a lamp or the recognise that living things produce offspring volume of a buzzer with the number and of the same kind, but normally offspring vary voltage of cells used in the circuit and are not identical to their parents compare and give reasons for variations in how identify how animals and plants are adapted to components function, including the brightness suit their environment in different ways and of bulbs, the loudness of buzzers and the that adaptation may lead to evolution. on/off position of switches use recognised symbols when representing a simple circuit in a diagram. **Place Knowledge Location knowledge Location knowledge** Locate the world's countries, using maps to Identify the position and significance of Understand geographical similarities and focus on Europe (including the location of latitude, longitude, Equator, Northern differences through the study of human and Russia), concentrating on their environmental Hemisphere, Southern Hemisphere, the physical geography of a region of the United Tropics of Cancer and Capricorn, Arctic and Kingdom, a region in a European country, and a regions, key physical and human characteristics, countries, and major cities Antarctic Circle, the Prime/Greenwich region within North or South America Geographical skills and fieldwork Meridian and time zones (including day and use maps, atlases, globes and digital/computer night) mapping to locate countries and describe features studied use the eight points of a compass, four and sixfigure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world use fieldwork to observe, measure, record and present the human and physical features in the

Geography

local area using a range of methods, including sketch maps, plans and graphs, and digital

technologies.

History	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - a significant turning point in British history, for example, the Battle of Britain	None this term	Ancient Greece – a study of Greek life and achievements and their influence on the western world The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day
Art & Design	Mini Art & Design project linked to Production Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of differing kinds of art, craft and design. Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Aabout great artists, architects and designers in history. Brief Summary: People in Action Images of WWII Background to the D-Day landings. Use photos of D-Day landings to create a sketch for 3 part montage/ sketch/ real photo/ re-enacted photo Produce a class collage on the plagues. (RE	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of differing kinds of art, craft and design. Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Aabout great artists, architects and designers in history. Mini project re Artists whp have been inspired by space and the planets.	Art and Design – Transfer task. Dragons Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of differing kinds of art, craft and design. Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay) About great artists, architects and designers in history 3D Design as main focus – Sculpture using clay - Greek Pottery
Design Tech	Linked) Cooking and Nutrition As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human	Cooking and Nutrition As Autumn – mini focus – Space food	Enterprise Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Enterprise – Making products to sell.

	others affordably and walife. Pupils should be taught understand and apply thealthy and varied diet prepare and cook a variation savoury dishes using a rechniques understand seasonality	to feed themselves and vell, now and in later to: the principles of a lety of predominantly range of cooking				
Computing Languages	Rising Stars 5.6 We are architects - Creating a virtual space Both half terms will community to the second		Rising Stars 6.2 We are project managers Developing project management skills Both half terms will con Conjugated forms in the conjugated forms of "to		Rising Stars 6.4 We are interface designers Designing an interface for an app Both half terms will cover this: Telling the time (analogue clock), relative pronoun, time tables, numbers 61- 100.	
	Feminine nouns, verbs in the infinitive form, conjugated form in the present tense, conjugated form in the imperfect tense		future tense, adverbs of time, adverbs of place/ sentence starters, negative adverbs, asking questions.		promoun, time tubies, in	idiniscis de 100.
Music	KS2 – Pupils should be taught to: Play and perform Improvise and compose Listen and recall Understand notation Appreciate music Understand the history of music Music History: Beethoven. Performing and composing a motive	Listen to and evaluate the music of WW2, Dame Vera Lynn and Glenn Miller Perform songs with expression and attention to dynamics (Christmas production)	Compose, notate and perform- The Planets – (Science link) Develop aural memory: Listening skills and musical elements	Standard musical notation Music History: Gustav Holst	Listening to music from other cultures: Greece Improvising and composing: rhythmic patterns/Greek dancing	Instruments of the orchestra/instruments of Ancient Greece Performing songs from other cultures and playing instruments

Physical Education	Racquet and games skills	Indoor/ outdoor athletics skills	Invasion games Netball/ Handball	Invasion games Football	Athletics	Invasion games/ Athletics	
20000000	Invasion games – Tag Rugby Swimming B.L.A.B.T.	Dance WW2	Gymnastics Weight on hands	Outdoor education Orienteering	Striking and fielding skills	Swimming	
Religious Education	Unit 10 Beliefs and quest Focussed Religion: Judai Describe: Key aspects of stories and traditions. Describe: Practices and Reflect: What does it motors.	ribe: Key aspects of religions: people, es and traditions. ribe: Practices and ways of life. ct: What does it mean to belong to a faith nunity. ss: Own and others views on religious		Unit 11:Belief in Action in the World Focussed Religions: Christianity and Judaism Links to SMSC: reflecting on who and what matters in life. Developing a sense of conscience and responsibility. 'Good Samaritan' Parable. How do people today serve their neighbours. Look at life of Martin Luther King and Nelson Mandela		Unit 12: The Journey of Life and Death Focussed Religions: Christianity and Judaism Identify: Similarities and differences between religions. Describe: Religious and other responses to ethical questions. Reflect: What it means to belong to a faith. Discuss: Own and others views on truth and beliefs. Explore ideas on life as a journey; key moments/ milestones relevance to year six	
PSHE	Core Theme 1: Health and Well-Being Pupils should be taught: 1. what is meant by a healthy lifestyle 2. how to maintain physical, mental and emotional health and wellbeing 3. how to manage risks to physical and emotional health and wellbeing 4. ways of keeping physically and emotionally safe 5. about managing change, including puberty, transition and loss 6. how to make informed choices about health and wellbeing and to recognise sources of help with this 7. how to respond in an emergency 8. to identify different influences on health and wellbeing		Core Theme 2: Relationships Suggested Programme of Study for Relationships Pupils should be taught: 1. how to develop and maintain a variety of healthy relationships, within a range of social/cultural contexts 2. how to recognise and manage emotions within a range of relationships 3. how to recognise risky or negative relationships including all forms of bullying and abuse 4. how to respond to risky or negative relationships and ask for help 5. how to respect equality and diversity in relationships.		moving on. Life after Death. Core Theme 3 Living in the wider world — Economic wellbeing and being a responsible citizen Pupils should be taught: 1. about respect for self and others and the importance of responsible behaviours and actions 2. about rights and responsibilities as members of families, other groups and ultimately as citizens 3. about different groups and communities 4. to respect equality and to be a productive member of a diverse community 5. about the importance of respecting and protecting the environment 6. about where money comes from, keeping it safe and the importance of managing it effectively 7. how money plays an important part in people's lives 8. a basic understanding of enterprise.		